

**Vision:** Every child will have the opportunity to sing and access high quality vocal opportunities at our school. Teachers and leaders will be supported to lead, inspire and demonstrate good practice in singing.

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| <p>“Singing can improve pupils’ learning, confidence, health and social development. It has the power to change lives and build stronger communities<br/> <b>“ National plan for music DFE</b>”</p> |   |   |  |  |
|   | <b>Strategy</b>   | <b>Delivery</b>   | <b>CPD</b>   | <b>Performance</b>   |
| <b>Strategy Aims</b>  | <p>To advocate the importance and benefits of singing across all age groups in school.</p> <p>To develop opportunities to engage with hub/alliance schools and settings to support the implementation of the singing strategy.</p> <p>To ensure all pupils participate in quality singing and vocal activities within and outside of school.</p> <p>To improve the schools singing offer.</p> | <p>To provide and promote quality, inclusive teaching for whole classes, small groups and individuals in school.</p> <p>To provide strategies and resources (including technology) for the development of all voice types and needs.</p> <p>To ensure progression routes are available.</p> <p>To develop singing and vocal activity within ensemble provision.</p> | <p>To provide focussed CPD to improve the quality of singing teaching and leadership in our school</p> <p>To use regional and national organisations that provide guidance, support and further opportunity.</p> <p>To develop young singing leaders in our school</p> | <p>To Ensure that opportunities are available to both see and participate in Quality performance.</p> <p>To promote engagement for the singing strategy with the wider community</p> |

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| <p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Strategy implementation</b></p> | <p>To provide <b>all pupils</b> with the opportunity to sing songs in a variety of genres: hymns, musicals, popular, jazz etc. and in a variety of styles: upbeat, slow, lyrical, powerful etc. (Listening calendars, music in assembly, weekly singing assembly)</p> <p>Singing shall be encouraged to help explore subject content in all areas of the curriculum whenever possible. (Links to history, geography, art)</p> <p>Governor responsible for music and the performing arts to be allocated and monitoring of the development of our school to become a 'singing school' planned. (Curriculum governor – Susan Elmore)</p> <p>Raising the profile of boys singing in the school. (6 boys joined the choir across the year. Choir had 40 children))</p> | <p>To use musical scheme charanga and access its resources for singing and vocal warm ups in addition to music lessons. (Music lessons, listening calendars)</p> <p>To provide quality weekly singing assemblies. (Weekly on Thursdays)</p> <p>To develop a singing progression document to support class teachers and leaders. (Next Music hub meeting – summer term 2024)</p> <p>To provide a school choir club for <b>all ages</b> that runs weekly. (Weekly choir at lunch time)</p> <p>All staff will plan to include singing in their lessons at least once a week. (Music lessons, daily during assembly)</p> | <p>To signpost children to singing events/music centres run by the local authority hub (Emails forwarded to parents)</p> <p>To identify possible strong singing leaders in our UKS2 class and provide opportunities for them to lead singing activities within the school. (Y6 singing leaders/house captains)</p> <p>To access the music hub for singing support and CPD opportunities for staff.</p> <p>To run a CPD staff meeting for singing and music each year.</p> | <p>Participation in Young Voices concert annually</p> <p>To ensure that there are opportunities throughout each year for the school choir to perform at school and in the local community. (Church Dec 2023)</p> <p>To experience a live musical performance annually (Alice in wonderland 2023)</p> <p>To create end of school musical theatre production (Y5/6) and a Christmas production involving the whole school. (Dec 2023)</p> <p>To perform at the CS town hall as part of combined schools choir (2024)</p> |
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