

Music development plan summary

St. John's Mead C of E Primary school

"The sheer joy of music making can feed the soul of a school community" (New music model curriculum March 2021)

At St. John's Mead we believe that every child has the right to know what it feels like to be successful in music, to know what it feels like to be a musician. To experience the "joy" of music making and the excitement of the performing arts and musical theatre. We want them to be courageous in their performances and adventurous in their compositions. To be compassionate individuals who can work effectively as a team, listen and appraise supportively. We want to encourage them to be responsible citizens though exploring diversity, equality and legacy in music.

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Catherine Harris
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our schools curriculum overview, our yearly music progression document developed from the MMC, and musical genre plan can be viewed on our schools website.

In addition, our school's singing strategy can also be found on our website

At St. John's Mead music is taught by the teachers in the school. We ensure that all class teachers are able to deliver music education through regular CPD and all school staff take an active role in developing and promoting our school's singing strategy.

Music lessons are held weekly for all classes. EYFS and KS1 have 45 minutes of music education weekly, KS2 1 hour weekly. We have mixed year group classes, Y1/2 taught together, Y3/4 and Y5/6. Children in KS1 learn to play the recorder. Children in KS2 learn to play the ukulele (in Year 3/4) and the glockenspiel. All KS2 children have regular opportunities to sing and perform to others.

As a school we are committed to inclusion and celebrate how music is able to engage and provide our SEND pupils with an opportunity to thrive and excel. Adaptions to lessons (For example, use of ear defenders, ICT music programmes, incorporation of dance and movement) ensure that all SEND pupils are fully included.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St John's Mead school in the year 2023-2024 we offered instrumental lessons in keyboard, guitar and flute. During this year 33 of our school pupils were taking instrumental tuition.

The school choir is run weekly during lunch time. In 2023-2024 45 children attended this club, with 10% of the children being boys. The school performed regularly at school events, community events and church services during this year.

Children from our school attend our alliance orchestra. This orchestra is organised by the school's music lead and involves 4 other schools in our cluster including a feeder secondary school. In 2023-2024 8 pupils attended orchestra and took part in two musical concerts.

The school also takes part in a combined school's choir. This is organised by the school's music lead and involves 3 other schools. There is an annual evening performance as part of the local community's festival week. 15 of our school pupils from Year 5 and Year 6 took part in this in 2023-2024.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children attend a weekly singing assembly and regularly perform in church services throughout the year.

- July 2024 Leavers' play
- June 2024 June 2024 Combined schools choir concert involving 15 pupils from each school, evening performance for community
- June 2024 Lunchtime concert at the town hall (LKS2)
- May 2024 Children in LKS2 (90 children) were given the opportunity to learn the ukulele and performed to parents.
- March 2024 Easter Church Service
- December 2023 Christmas church service
- December 2023 EYFS, KS1 and KS2 Christmas Performances
- November 2023 Alliance orchestra concert
- November 2023 KS1 Anti-Bullying Assembly
- October 2023 Harvest Church Service
- September 2023 Alice in Wonderland' theatre visit to the whole school

In the future

This is about what the school is planning for subsequent years.

- The school is going to create a singing progression document and work with other schools within the alliance to support them in writing theirs.
- To improve the use of ICT in our music curriculum
- To review our assessment of music
- To continue with the alliance orchestra
- To continue with the school's choir
- To develop the school's role as a leading music school, working with the music hub and to develop music leads role as a music mentor.
- To plan and organise a music training day 2024-2025 for music leads in South glos, working with the alliance.
- End of year musical theatre trips and shows to continue.

- Develop the role of music champions in the school (See singing strategy)

Further information (optional)

- The music hub WEMA organise CPD for music leads and are in the process of developing the role of music mentors throughout South Glos.
- WEMA organise Saturday workshops and these opportunities are shared with parents and carers
- WEMA offer all the instrumental teaching opportunities