

In planning and guiding what children learn, practitioners must reflect on the different rates at which children are developing and adjust their practice appropriately. The three Characteristics of Effective Teaching and Learning are: **playing and exploring** - children investigate and experience things, and 'have a go'; **active learning** - children concentrate and keep on trying if they encounter difficulties, and enjoy achievements; **creating and thinking critically** - children have and develop their own ideas, make links between ideas and develop strategies for doing things. In addition, the prime areas of learning (**PSE, CL, PD**) underpin and are an integral part of children's learning in all areas.

Nursery - Expressive Arts & Design - Art Skills

Drawing & paint	Use of colour, pattern, texture, line, form, space & shape	Use different materials	Explore a range of artists
<ul style="list-style-type: none"> • Create closed shapes with continuous lines, & begin to use these shapes to represent objects • Begin to use a variety of drawing tools • Draw with increasing complexity & detail, such as representing a face with a circle & including details • Show different emotions in their drawings • Explore colour & colour mixing 	<ul style="list-style-type: none"> • Explore different materials freely, in order to develop ideas about how to use them & what to make • Join different materials & explore different textures • Handling, feeling, enjoying and manipulating materials • Use variety of construction materials 	<ul style="list-style-type: none"> • Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them 	<ul style="list-style-type: none"> • Notice what other children & adults do, mirroring what is observed • Practise artist's techniques • Discuss likes & dislikes about artwork

EYFS Nursery - Expressive Arts & Design - Art Knowledge

Drawing & paint	Use of colour, pattern, texture, line, form, space & shape	Use different materials	Explore a range of artists
<ul style="list-style-type: none"> • Know how to use a variety of drawing tools and techniques – pastels, inks • Know how to draw with increasing complexity and detail, such as representing a face with a circle and including details. • Know about different emotions and can draw them on the faces • Know how to mix paints in a variety of ways 	<ul style="list-style-type: none"> • Know how to manipulate materials to create an effect • Know how to use tools to create different textures such as imprint of a shell on clay • Know how to join different materials • Know how to adapt my work 	<ul style="list-style-type: none"> • Know how to safely use and explore a variety of materials to create a piece of natural art • Know how to use different textures to create an effect 	<ul style="list-style-type: none"> • Kandinsky • Van Gogh • Mondrian • Warhol • Pollock • Klimt • Monet • O'Keeffe • Picasso • Know what I like / dislike about artwork • Know about different artist's techniques & practise them

Reception - Expressive Arts & Design - Art Skills

Drawing & paint	Use of colour, pattern, texture, line, form, space & shape	Use different materials	Explore a range of artists
<ul style="list-style-type: none"> • Use a range of tools competently & safely • Explore different textures. Encourage accurate drawings of people 	<ul style="list-style-type: none"> • Use a range of tools competently & safely • Explore different textures. Encourage accurate drawings of people 	<ul style="list-style-type: none"> • Use a range of tools competently & safely • Explore different textures. Encourage accurate drawings of people 	<ul style="list-style-type: none"> • Use a range of tools competently & safely • Explore different textures. Encourage accurate drawings of people • Create representations of both imaginary & real-life ideas, events, people & objects

<ul style="list-style-type: none"> • Create representations of both imaginary & real-life ideas, events, people & objects • Explore, use & refine colour mixing techniques • Use colour for purpose, including creating moods 	<ul style="list-style-type: none"> • Create representations of both imaginary & real-life ideas, events, people & objects • Explore, use & refine colour mixing techniques • Use colour for purpose, including creating moods 	<ul style="list-style-type: none"> • Create representations of both imaginary & real-life ideas, events, people & objects • Explore, use & refine colour mixing techniques • Use colour for purpose, including creating moods 	<ul style="list-style-type: none"> • Explore, use & refine colour mixing techniques • Use colour for purpose, including creating moods
EYFS Reception - Expressive Arts & Design - Art Knowledge (as above, plus...)			
<ul style="list-style-type: none"> • Know a range of words to describe different textures e.g. smooth, rough, bumpy, hard, soft etc. • Know how to draw with increasing complexity and detail representations of both imaginary & real-life ideas, events, people & objects • Know how to create some secondary colours when colour mixing • Develop awareness of lighter and darker shades of colour. • Know how to use colours appropriately/ for purpose. 	<ul style="list-style-type: none"> • Know how to use a range of tools to create an effect/ texture/ join materials e.g. staples, hole punch, PVA glue, glue stick, sellotape, clay tools. • To create models with a purpose in mind; considering appropriate shape and tool use 	<ul style="list-style-type: none"> • To select materials for a purpose e.g. a rectangular box for a car, wool/ string for hair. 	<ul style="list-style-type: none"> • Know some works of other artists when using them to inspire their own work. • Know a range of artistic effects e.g. paint flicking, brush strokes, junk modelling, collage. • Know how to communicate ideas for a piece of work and explain the processes they have used.
Key Vocabulary			
<p>Mark-make, draw, lines, circles, colour, mix, primary, secondary, texture, form, sculpt, shape, print, art, techniques, tools,</p> <p>Observational drawing, pattern, dark, light, shade, purpose, staples, whole punch, sellotape, clay, artists.</p>			

Statutory Educational Programme for Expressive Arts and Design: EYFS

Expressive Arts and Design The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.